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State Normal School Journal, July 14, 1922

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STATE NORMAL SCHOOL JOURNAL

VOLUME VI

CHENEY, WASHINGTON, FRIDAY, JULY 14, 1922

NUMBER 39

SEND INVITATIONS TO 18 SUPERINTENDENTS

**Program of Stunts Will Start at Three
on County Superintendents' Day
—Dinner at Five**

Invitations to attend the annual convention of county school superintendents of the Inland Empire at the Normal school on July 18 have been mailed to 18 superintendents. The convention will last all day, closing with a program of stunts in the afternoon and a cafeteria dinner on the campus in the evening.

Visiting superintendents will be invited to inspect the institution before assembly. Following the assembly a business session will be held, which will be continued in the afternoon until three. Luncheon will be served at noon at Monroe Hall.

The program of stunts by the various county organizations will begin promptly at three and will conclude at five. After the dinner on the campus a play will be held in the gymnasium.

Stunts which are to be presented on July 18 will be chosen by a special committee today.

DANCE SUCCESSFUL WITHOUT ANY LIGHTS

**Informal Dance Planned by Mrs.
Lauderdale.—Formal Dance Will
Be Held on July 29.**

Despite the failure of the electric lights to function properly Friday night, Dean Spaeth considers the informal dance a success. Arrangements for the dance were in charge of Mrs. Mertice Lauderdale, who was assisted by the following committees:

Refreshments—Regina C. Pryer, Amelia Thom, Theresa Gallagher, Ann Sumner, Minnie Echard, Iva Hohman, Marjorie Frazier, Julia De Young, Hellen Warren and Margaret Haskell.

Decorations—Thelma Hubbard, Marjorie Hutchinson, Ruth Horn, Ellen Burns, Mr. and Mrs. Seth Wilson, Gene Giles, Ted Miller, Cornell VanderMeer and Jess Mills.

Cleanup—Gene Giles, David Mahrt, William Bloom, Ray Nessly, Lyle Wimmer, Ethel Johnson, Pearl Dowd and Mava Wallace.

Patrons and patronesses included the following:

Mr. and Mrs. J. E. Buchanan, Mr. and Mrs. George E. Craig, Mr. and Mrs. J. W. Hungate, Mr. and Mrs. W. E. Haeseler, Mr. and Mrs. Robert D. Baldwin, Dr. and Mrs. Ralph E. Tieje and Mr. and Mrs. A. A. Eustis.

The formal dance of the summer quarter will be held on Saturday, July 29.

Dramatic Club Program

Versatility and originality distinguished the Dramatic club program held Monday evening in the Y. W. C. A. room. Ranging from the saxophone solo by Bill Knuth of the Apaches, accompanied by Jess Mills, to the dramatic reading given by Jamecina McLean, the program graduated through all the expressions of varied individual talent.

Arthur Magary and Ed Bloom were disguised as an Italian laborer and an Irishman. They gave a short dialogue scene.

Annabelle Howard sang and Cornell VanderMeer entertained the club with several short Swedish dialect readings.

J. D. Cline, the class faculty adviser, chaperoned the party.

Untold Love—By Zero Houre

"Untold Love" is the greatest cereal story of the season. It was written exclusively for the State Normal School Journal. The first instalment appears in today's edition. Don't fail to read this thrilling romance of campus life at a western normal school.—Ed.

Chapter I.

It was nearly six when Hellenica arose and looked out across the campus in the direction of the Apache club. She had spent a troubled night. And she was still tired when the lengthening rays of the sun told her that another day was speeding onward.

Hastily dressing herself and applying her lipstick with the utmost unconcern, she took a package of corn flakes from the lower drawer of her dresser and hurriedly removed the paper covering. Then, according to her daily custom, she ate two large dishes and began to reflect on the inequalities of life.

"I wonder what ails that boob," she said to herself in a piqued tone, while she began to cover up all traces of her cereal breakfast. "He's had all the chance in the world, and still he acts as if—oh, well, what can you expect, anyway?"

She tried to study. Dr. Wilson had

threatened to give a test in English I and she was afraid that somehow he would make good his threat. It annoyed her. Most things annoyed her. She was sorry she had come to the Normal school. Why hadn't she taken up stenography and prepared herself for a real job in a real office with a real boss? Impulsively she stamped her pretty foot. Life was intolerable here at the Normal, and it was growing warmer every day!

"I was sure that he was going to say something," she said in a musing tone, letting her mind wander from English I again. "He appears to have enough good sense. I wonder what his I. Q. is, anyway?"

"Normal school is a funny place for one to come. When you come here you don't expect to find many boys, and yet after you get here you keep wondering why there aren't more of them. Funny, isn't it?"

"Oh, this hot weather is intolerable—I don't know how I'll ever get through another day and yet there are several more weeks of summer school. This English I is simply awful. What difference does it make to me whether or not I know the difference between an expletive and a split infinitive, anyway?"

Meantime the hands of the clock had been creeping around the dial, and

[Continued on page 4]

Faculty Faces Fuss Up The Senior A Journal

Clad in stockings of different colors, and armed with hundreds of blue arrows, the Senior A class started in quest of subscriptions to the Senior Journal, Tuesday. For days the administration building had been covered with posters announcing the forthcoming Journal, and on Tuesday the many blue arrows pointed the way to a corner of the rotunda, where subscriptions were taken all day and evening. More than 400 subscriptions were obtained.

Promise of numerous comedy features in the Senior Journal has been made for some time, but it has been announced with certainty this week that a cut of the faculty will appear. When the proposition was put before the faculty, according to a rumor, the vote in favor of having the cut in the Journal was unanimous, it being the consensus of opinion that such a feature would greatly enhance the value of the publication.

Members of the faculty will assemble at the appointed time and place on Tuesday, July 18, to pose for the momentous event.

Issue Athletic Bulletin

The athletic bulletin of the Normal school for 1921-22, dealing with the activities of the various championship teams of the last year, came from the Normal school press recently. Copies are being distributed widely throughout the Inland Empire.

Under the caption of "A Championship Record" a brief resume is given of the championships won during the year. The names of all letter men, cuts of the different teams and captains, an aeroplane view of the Normal school plant and general information regarding the institution are included in the publication.

Most of the time simplicity is cheaper than ostentation. It is always more effective.

Dancing by Candle Light Brings out Some Surprises

Dancing by candle light made the informal held in the Normal gymnasium last Friday night one of the unique affairs in the history of the school. After a few warning flickers the electricity went off for the entire evening. The dancers (at least) were quite unperturbed, and after a short delay, during which candles were provided, the orchestra resumed and everything went on as usual. The dance committee, however, was slightly nonplussed, as the dim lighting made it impossible to locate and classify all misdemeanors of the "position" regulations.

Another interesting feature of the dance was the presence of demure maids in gingham gowns, who slipped in unobserved when the lights went off and were mistaken for original partners. One, at least, of the shy Cinderellas admits being in a state of agitated emotion lest the lights should suddenly come on and reveal not only her identity, but her conspicuous lack of splendor. Most of them danced near the stairway to make sudden flight safe and easy in case of alarm.

Several curious complications are reported to have developed when partners were unable to be seen or found and, due to the light "alibi," cutting dances was not an unknown performance.

Everyone agrees that the informal was a "never-to-be-forgotten" affair.

Y. W. C. A. Meetings

Are you a Y. W. girl? If not you had better be, for you are missing something. Meetings every Wednesday at 3:45. Watch for the Y. W. surprise!

Notice

Members of the faculty will be notified of the hour set for taking a group picture for the Journal on Tuesday, July 18.

OFFER CASH PRIZES IN CONTEST TOMORROW

**Nineteen Contestants Are Entered in
Martin Declamatory and Oratorical Contest of Normal.**

Cash prizes amounting to \$50 are offered the winners of the Martin Oratorical contest, which will be held in the Normal auditorium tomorrow night. Nineteen contestants are entered. Thirteen declamations and eight orations and extemporaneous speeches will be given.

Judges of the contest will be as follows:

Senator W. J. Sutton, Dr. Ralph E. Tieje, Rev. Charles L. Creesy, J. D. Cline, Miss Jeannette Donaldson and J. Orin Oliphant.

The program will be as follows:

Declamations

Veva Miller—"Si and I."
Will-Lola Humphries—"The Highwayman."

Jeanette Bjorneby—"The New Maid."

Cornell VanderMeer—"An Appeal to Arms."

C. D. Gray—"Quarrel Scene From the School for Scandal."

Julia Olston—"Watchin' the Sparkin'."

Agnes Schelling—"The Highwayman."

William Durland—"An Encounter With an Interviewer."

Ruth Sturman—"Who's Afraid?"

Effie Murphy—"Aunt Doliful's Visit."

Mrs. Grace Sowers—"Lasea."

Ann Sumner—"At the Matinee."

Roberta Grandy—"The Punishment of Robert."

Oratorical

Extemporaneous—Gladys Phillips, Cornell VanderMeer, W. S. Pooley, Lyle Wimmer, Frank Bost and C. D. Gray.

Violet Gerhauser—"Women's Contribution to Democracy."

Faye O'Neil—"The Power of the People."

MERCHANTS OFFER PRIZES FOR TENNIS

**Rackets, Candy and Merchandise of
Divers Sorts Await Winners of
Various Tournament Events.**

Tennis rackets, souvenir pillows and candy are among the prizes offered by Cheney merchants to winners of events in the tennis tournament this summer. The winner of the men's singles will receive a tennis racket from E. E. Garberg, and the winner of the women's singles will receive a racket from the Cheney Drug Co.

A souvenir felt pillow, offered by the Owl Pharmacy, and a pair of silk hose, offered by G. C. Blum, will be awarded the winners of the women's doubles.

Winners of the men's doubles will be given shirts by E. N. Guertin. Two boxes of candy will be awarded the winners of the mixed doubles by Ted Webb.

Bernstein to Play

Eugene Bernstein of New York City, assisted by Mrs. Elizabeth Kennedy of Cheney, will give a piano recital at the Normal school on Monday evening, July 24.

It's all right to drive yourself if you must drive somebody, but don't drive others.

State Normal School Journal

CHENEY, WASHINGTON

Published by the Associated Student Body every Friday at the State Normal School, Cheney, Washington.

Editor-in-Chief.....Phyllis McIntyre
Associate Editor.....Leone McBride
Business Manager.....Arthur Magary
Assistant Business Manager.....Morrill Davis
Social Editor.....Agnes Schelling
Athletic Editor.....Tom Smith

Special Writers { Will-Lola Humphries
Berthile Maxson
Victor Smith
Amy Dick
Lida McCune

ORGANIZATIONS

Monroe Hall.....Berthile Maxson
Senior Hall.....Carolyn Fish
Apache Club.....Eugene Giles

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Address Communications to Editor

Campus Decoration.

Not even the "futurist" representatives of the exterior decoration committee claim any attractiveness or design harmony in bits of paper, tin foil from bars, or antiquated examination papers on a campus lawn.

Nor is there any peculiar quality in the Normal lawn which makes these blots on the landscape beautiful.

It is highly desirable that a school campus should reflect the atmosphere of the institution. Neatness is an indispensable asset to any school atmosphere.

Several receptacles are provided for depositing orange peels, disintegrated paper, etc., about the campus. Why not use them?

More About Tennis

To the Editor of the Journal: Is a ranking tennis tournament at the Normal advisable? This is a question that has been raised by certain students in our school. Let us review the history of tennis in the Normal for the past few years.

Two years ago, when Mr. Eustis came to the Normal school, there were very few students who took any interest in tennis. The courts were covered with grass and in a general run-down condition; while such a thing as classes in tennis was not thought of. Contrast those conditions with the present. There are now 50 students entered in the tennis tournament. The courts are in good condition and are played on constantly; and two classes in beginning tennis for girls are being conducted. What is the reason for all this tennis enthusiasm?

If anything is to be a success two factors are essential: First, the persons concerned must be interested; secondly, the undertaking must be conducted in a systematic manner.

Two years ago there was no interest in tennis and all matches were conducted in a haphazard way. To remedy this situation Mr. Eustis started the tennis ranking tournament. This has created a motive for play and has stimulated interest in tennis outside of as well as in the tennis club. This is plainly shown by the fact that there is a demand for two classes in tennis at the present time.

Some persons, who have been misinformed regarding the method of conducting the tournament, have stated that a few tournament players monopolize the courts and that all students in school are not given an equal opportunity to use them. The tennis club makes the rules that regulate play on the courts, and everyone in school is eligible to attend the meetings of the club. Rules made by this sort of organization should give all an equal chance at play. It is undoubtedly true that the two courts are crowded. Therefore, we should

strive to get more courts and not to kill the spirit that is keeping tennis alive.

The principle upon which the tournament is based is very democratic. Everyone in school is eligible to enter. There are no eliminations in the tournament and, no matter how poor a player may be, he may keep on playing throughout the summer. The purpose of the tournament is to stimulate interest in tennis among all students.

It has also been said that the winning spirit has a tendency to lower the morale and tone of play. Shall we then have no more contests of any sort? Some institutions have urged that intercollegiate activities be abandoned, but very few have gone so far as to attempt it, and none have advocated that intramural activities should cease. Should we not honor those individuals who are the best in any line of endeavor? All the greater institutions of the country do it. They honor their exceptionally good students and their good football, basketball and baseball players.

If there is no incentive for the boy or girl to be studious, he will soon become disinterested, and the tennis situation will soon drift back to where it was two years ago.

Are we going to keep up with the progressive age in which we live or drift backward?—Student.

How She Won Him

She couldn't knit,
She couldn't sew;
She had no wit,
Her brain was slow.

She couldn't paint
(Above her hair);
Her voice was faint;
She had no air.

She couldn't dance,
She couldn't sing,
Nor throw a trance,
Nor anything.

She couldn't bake,
She couldn't stew,
But, mercy sake,
How she could brew!

—New York Herald

Little Willie: "Pass me the butter."
Mother (reproachfully): "If you What, Willie?"
Little Willie: "If you can reach it."

Jimmie's Letter

Dear Ma—Well ma, I've heard from that application and I've been elected and I'll have nothing to teach except manual training and athletics in the high school and grammar in the seventh and eighth grades. I didn't have no intention of teaching grammar when I applied ma, you know that but when I got the letter back today the guy that answered said that he was impressed with the neatness and general getup of my letter and that he thought he would switch things around so that I could give some instruction in the grades in grammar as that's where it was badly needed nowadays seeing that there's a whole lot of instruction in English that aint right up to par. That guy then went on with a whole lot of stuff about the shortcomings of the presentday educational system all for the world like Dr. Tieje and then he wound up by saying he was awful glad to have got in touch with me and that the school would sure be moving up closer to the accredited list and have some real standing.

Well ma, I've been tickled to death and I took the letter and showed it to Dr. Tieje and he read it and handed it back to me and never said a word and I didn't ask any questions of him but I thought that was a funny way for a guy to act after I had went

to the trouble of showing him a letter and what a guy with intelligence can do after hes went to the Cheney normal for a year and a part of a summer school. Then I took the letter around to Mr. Craig who gets positions for the students and who said that he couldn't get nothing for me in the way of a position until I had got my elementary. He looked the letter over and kind of smiled a little and said that he guessed I was a pretty slick guy and then I told him that I wanted to sign up an organ pledge card for five dollars to show the institution that I appreciated all the superior instruction that I had received here during the past year and the part of the summer quarter that I had already attended. Then I went back and begun to study my English I a little more.

I suppose ma, that I'll have to pay a little more attention to getting a right method to teaching grammar. You know I've always held that grammar and stuff like that was pure bunk and that there was just a few things in life that made you think and that it was a waist of time to spend your time studying something that wouldn't make you think. Well, ma, I'm sure that English belongs in that class but its in the course of study and is prescribed for the schools and there aint no way of getting out of teaching it but it does seem kind of funny that I'd be asked to teach it after all that I've said about it and the general feeling towards it that I've had for so long a time. I'm going to spend the rest of my extra time during the summer quarter studying the use of the commas so I'll be a little more sure of myself when I go to use them. That don't mean ma, that I'm going to fix up my letters to you so you cant understand them. I never did believe in making things technique unless there was a real reason for doing it. But I'm going to keep in touch with the situation so I'll always be able to write a good letter of application when I want one which will probably not be very often because they'll want to keep me in the community when they find out the attitude towards things that I've got.

Well ma, I aint had no time to tell the bobbed hair girl about my new position but I'll bet shell be glad. I'm going to wait until we're walking home together from the next play hour and then I'll tell her and see how surprised shell be to think that I landed just the thing I wanted the very first time that I made my application. I'll tell you all about what she says when I tell her the next time I write a letter to you, ma.

Your loving son,
Jimmie.



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Senior Hall

Lois Eaton is visiting her sisters, Mary and Pauline Eaton.

Cecil Hargrave spent the week-end visiting Lillian Herron.

Walter Davis, of San Francisco, spent Sunday with his sister, Ruth Davis.

Mary Helphrey and Hazel Campbell are visiting Mertice Lauderdale and Edith Lowery.

Misses Gertrude and Dorothy Moulton visited their sister, Grace Moulton, over the week-end.

Claudine Cole of Pullman was a week-end guest of Marguerite Byars.

Maurine Clancy, a former student at the normal, has returned to school and will complete the quarter.

Verna Watson visited her sister, Mrs. Cora Grapewine, over the week-end.

Arleeth Charlton was a Sunday guest of Blanche Fisher.

Among those who attended the informal given in the gymnasium last Friday night were: Charles Fish, Bill Smith, Ed. Truedson and Leslie Anderson, of Sprague, Washington.

A shriek and a scream indicated that the lights had gone out at Senior Hall last Friday night. Ghostly figures appeared from every door. Bare feet pattered mysteriously up and down the black corridors.

"Who is it? Help!" would come from the depths of the darkness. A scuffle would ensue.

"Say, keep off my feet, can't ya? Whatcha think this is, a public highway?" groaned the suffering victims.

The living room was finally reached and a snappy jazz record was put on the victrola by the ghostly figures. A wild dance took place in great competition with the one given in the gymnasium.

Bedroom slippers flew in every direction.

"Scot! the dean's coming! Run for your lives!"

In less than half a second the room was cleared.

Monroe Hall

Despite the threats made previously by members of the faculty as to the fate of those future school teachers who persist in wearing bobbed hair, many of the Monroe Hall girls are returning from week-end visits with shorn locks.

Those who have joined the ranks lately are:

Marjorie Hutchison, Helen Barney, Lida Erwin, Ethel King, Margaret Sands, Ellen McGreevy, and Catherine Wilson. It is also rumored that there are a good many more who intend to follow their example soon.

Mrs. Anna Blair Nash, who will be matron of a dormitory and instructor in sewing in a Mountain School for Girls at Mountain Crest, Ark., next year, has been a guest of Miss Frances Wilson for the past week.

Miss Helen Neffeler was a week-end guest of Laura Karn.

Miss Violet Barney and Harry Goudge were Sunday guests of the Misses Helen and Ruth Barney.

Elmer Zimmerman was a Sunday guest of Miss Ethel King.

Miss Elizabeth Northrup, a graduate of Teacher's College, Columbia, and a teacher in the high school at Youngstown, Ohio, is a guest of Miss Frances Wilson. Miss Northrup has been touring the national parks of the west with a geological party and visited Estes, Yellowstone and Glacier national parks. During the Fourth of July holidays Miss Northrup, Miss Frances Wilson and Miss Edith Patterson were at Lake Coeur d'Alene.

Miss Frances Wilson, Miss Elizabeth Northrup, and Miss Katherine

Wilson spent the week-end at Loon Lake.

Esther L. Johnson, Gertrude E. Calvert, Garnette F. McCowan, Ruth E. Kellogg, Kathleen R. Riley, Hannah E. Clark and Merna C. Jessup spent Sunday at the Van Murphy home at Four Lakes.

Apache Club

Miss Ruby Slater was a luncheon guest of Clifford Hardin at the Apache club. Clifford Hardin has been talking to the sleeping Apaches lately. A few happened to turn in late and Cliff was discussing some kind of place. He said, "Oh, this is an ideal place!"

With two house cops on the job, house rules are being observed better lately. Both are excellent wielders when they take the right kind of notion. If any doubt exists, James O'Neill can give some valuable information.

"Pete" Craver" was a week-end guest of the Apache club.

Bachelor club members are wondering where Bill Knuth is. He deserted the fold about 5 o'clock Friday and has been a minus quantity since.

Horner is looking for some nice looking young man to help take at least five dates a week, as there are only seven nights in a week and he can't possibly entertain more than one each night, especially when a train comes in at 1:30 a. m.

We all hope that Jimmie O'Neill's dancing feet get well soon, because he was unable to attend the dance Friday night.

Apache club boasts of six notable tennis players, as they have chances for the first prize and also the "booby" prize. Lehman, G. Smith and Laughon are all contenders for first honors, with advantage to Smith. We are not sure who will cop the "booby" prize, but the race is very keen, with McCollum, Pond and Giles involved.

"Heck" Slocum stepped out recently.

Men and Women

"Women who are the easiest to win are always the most difficult to lose."

"There are two sets of men, those who are constant in love, and those who are constantly in love."

"The most perfect form of flattery is to tell people what they think of themselves."

"The less women care about clothes, the more clothes they wear."

"Better a will in your favor than a will of your own."

"To know and understand women requires brains; to know and understand men requires beauty."

—Exchange

A Fighting Challenge

It was an unhappy discovery when "Anne of Little Smoky" realized

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that her father was a law breaker and the man she loved was a keeper of the law. The Brocktons—the Fighting Brocktons they were called—had always hunted and timbered at will in the beautiful mountainous region of Little Smoky. And then came the law, breeding hatred, vengeance and disorder!

And those Fighting Brocktons challenged the law! They were fearless and full of cunning and trickery. The Ranger was clever, patient and vigilant. But what happened further can best be related on the screen of the Normal school, where the playgoers' feature, "Anne of Little Smoky," will be shown Wednesday, July 19. It is enacted by a splendid cast headed by Winifred Westover, Dolores Cassinelli, Joe King and Frank Sheridan.

Miss Chamberlain Sings

Miss Dorothy Chamberlain, soprano, assisted by Miss Marian Lawton, violinist, gave a concert at the Normal last Thursday night. Miss Chamberlain is a pupil of Ada Louise Bell and is a member of the high school faculty at Hillyard.

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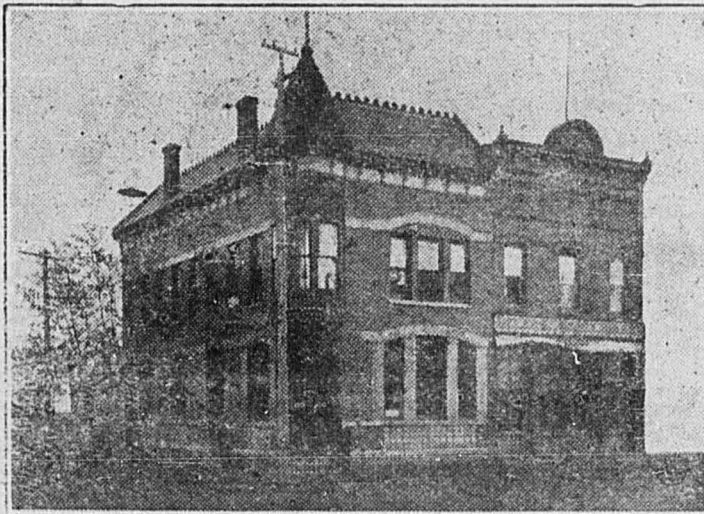
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Shakespearean Comedy Revived at the Normal

By Agnes Schelling

Reviving Shakespearean comedy, a group of players of the Academy of Fine Arts presented "The Merchant of Venice" before a large audience of students and townspeople in the Normal auditorium Tuesday evening, under the direction of Lionel Dobell.

Mr. Dobell's performance as Shylock was perhaps the most distinguished work in the production. He read his lines in the trial scene with a finish that was at moments reminiscent of actors of traditional Shakespearean repertoire. His exit at the close of the court scene, as a figure of broken will, and defeated purpose, was tinged with pathos.

Miss Marjorie Kitto interpreted Portia's lighter moments gracefully and demonstrated a remarkable bit of power and poise as the young doctor from Bellario. Miss Kitto's voice had pleasant quality and good timbre for her more difficult scenes.

Billie Killfeather's appearance in the role of the dwarfed jester was a unique addition to the cast and added a pleasingly whimsical note to the production. Her pantomime during the casket scene was finished and clever.

"FIFTY CANDLES" TO BE SHOWN AT NORMAL

In adapting "Fifty Candles," the Saturday Evening Post story, to the screen Irvin V. Willat has retained all of the mystery, the interesting characterization and the puzzling suspense which were incorporated in the original, and in order to clothe the picture with the proper atmosphere he and his company spent several weeks in Honolulu and San Francisco "shooting" the locations described in the story.

Earl Derr Biggers, the author, like most writers, spent the early part of his career around a newspaper. He is well known to the American public through his stories which have appeared in the leading popular magazines, many of which have been dramatized, while many have appeared on the screen.

He is probably best remembered as the author of "Seven Keys to Baldpate," which was immortalized by George M. Cohan. Among his other works are "Inside the Lines," "Love Insurance" and "Idle Hands." "Fifty Candles" was written in Honolulu a few years ago while Mr. Biggers was sojourning there and was suggested by an interesting case which he uncovered in the records of the United States district court.

"Fifty Candles" will be seen at the Normal school on Friday night, July 14, at 7:30.

Baseball Game

The Normal baseball team defeated the Fort Wright soldiers in a seven-inning game last Saturday on the home diamond. The score was 12-5.

Fort Wright used three pitchers in a vain attempt to stop the slugging of the Normal team. Marshall of Fort Wright held the home team to one run in the first two innings. But the Normal boys found the ball in the third and scored six runs, including a home run by Maury Nelson. Marshall was then replaced by Chapin, who retired in favor of Danegon in the fifth inning after allowing five more scores. The Normal team failed to score in the last two innings. Costly errors by the home team netted three scores for their opponents in the last two innings.

The lineup:

Fort Wright—Hames, third base; Lowe, second base; Marshall, pitcher; Chapin, catcher; Danegon, first base; John, second base; Brimer, second base; Wilson, left field; Munsee, center field; Edwards, right field.

Cheney—Crisp, first base; Giles, right field; Wilson, shortstop; Nelson, catcher; Bost, center field; Mills, second base; Rogers, third base; VanderMeer, left field; Lehman, left field; Durland, pitcher.

Opportunity

They do me wrong who say I come no more

When once I knock and fail to find you in;

For every day I stand outside your door,

And bid you wake, and ride to fight and win.

Wail not for precious chances passed away,

Weep not for golden ages on the wane!

Each night I burn the records of the day,

At sunrise every soul is born again.

Laugh like a boy at splendors that have sped,

To vanished joys be blind and deaf and dumb,

My judgments seal the past dead with its dead,

But never bind a moment yet to come.

Though deep in mire, wring not your hands and weep,

I lend my arm to all who say, "I can."

No shamefaced outcast ever sank so deep

But he might rise and be again a man.

—Walter Malone in Pathfinder.

Campfire Girls Organize

Two camps have been organized for the purpose of giving training to Normal school girls in campfire guardianship. Miss Antoinette Dustin has been chosen guardian-in-chief. The 26 members have been divided into two camps, as follows:

First camp— Sylvia Tronbetta, Flossie Bolkeom, Vivian Marberg, Viola Hill, Thelma Piper, Dorothy Blaisdell, Ruth Horn, Arta Verity, Laura Karn, Edith Lowry, Vayle Nogle and Buelah Parrell. Officers are as follows: Assistant guardian, Viola Hill; secretary, Thelma Piper; treasurer, Arta Verity.

Second camp—Myrtle Morse, Lillian Frederickson, Hazel Kidder, Naomi Stead, Ferdea Kreisher, Lillian Herron, Lillian Freeman, Garrette McCowan, Kathleen Riley, Myrtle Sheets, Ann Dunning, Vivian Ody, Zora Butorac and Victoria Butorac.

Untold Love

[Continued from page 1]

it was nearing the time for Hellenica to go to her first class of the day. Slowly she picked up her books and papers, shook back her bobbed hair, gave a final glance at the mirror and started across the Normal campus.

Chapter II

Several days passed. Even though the weather continued warm, Hellenica felt much relieved. She had slid gracefully through Wilson's test with a grade of three minus. One load was lifted from her mind. But there was another matter that was troubling her greatly. There were nights when she

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scarcely slept. Do what she would, she could not calm her troubled mind.

At last she thought the hour had arrived. If he didn't speak what he ought to have spoken on several occasions, she would make him speak! Of that she was certain. And again she stamped her pretty foot to show her determination in the matter.

Tuesday night play hour was the opportunity. Twice she had danced with Hector, even though she knew she was defying the rule of the institution for bidding program dances. But she was in a heroic mood that night, and taking chances meant nothing to her.

Just before the last dance was danced Hellenica and Hector left the administration building.

(To be continued.)

CHENEY TRANSFER BUS LINE

Spokane-Cheney

Daily Schedule

Leave Spokane . . .
 6:50 a. m.
 9:00 a. m.
 11:05 a. m.
 2:45 p. m.
 6:05 p. m.

Leave Cheney . . .
 6:45 a. m.
 8:30 a. m.
 10:30 a. m.
 1:00 p. m.
 4:10 p. m.
 7:15 p. m.

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A high grade line of box paper, pound paper and envelopes

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Hosiery**

Cordovan

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Liberty—Cheney

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Bert Lytell

Starring in a Metro **The Idle Rich**

SATURDAY ONLY, JULY 15

A Big Special **Experience**

Starring the popular young screen player **Richard Barthelmass**

MONDAY AND TUESDAY, JULY 17-18

For Those We Love

Another Goldwyn

WEDNESDAY AND THURSDAY, JULY 19-20

Lying Lips

A First National Attraction

FRIDAY AND SATURDAY, JULY 21-22

Turn to the Right

A Big Metro